UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/816,027	04/01/2004	Mikio Ishii	450100-05005	9327
William S. Fron	7590 08/20/200 nmer , Es q .	EXAMINER		
FROMMER LAWRÉNCE & HAUG LLP 745 Fifth Avenue			HOLDER, ANNER N	
New York, NY			ART UNIT	PAPER NUMBER
			2621	
			MAIL DATE	DELIVERY MODE
			08/20/2008	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

		Appli	ication No.	Applicant(s)	Applicant(s)			
Office Action Summary			16,027	ISHII ET AL.				
			niner	Art Unit				
		ANNE	ER HOLDER	2621				
Period fo	The MAILING DATE of this commun	nication appears o	n the cover shee	t with the correspondence a	address			
A SH WHIC - Exter after - If NC - Failu Any r	ORTENED STATUTORY PERIOD FOR CHEVER IS LONGER, FROM THE MAINING STATUTORY PERIOD FOR CHEVER IS LONGER, FROM THE MAINING STATE IS LONGER, FROM THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IN THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IS LONGER TO STATE IN THE MAINING STATE IN THE M	MAILING DATE O s of 37 CFR 1.136(a). In munication. tatutory period will apply a y will, by statute, cause the	F THIS COMMU no event, however, ma and will expire SIX (6) I ne application to becom	JNICATION. By a reply be timely filed MONTHS from the mailing date of this are ABANDONED (35 U.S.C. § 133).				
Status								
	Responsive to communication(s) fil	ed on 05/00/08						
2a)□	Responsive to communication(s) filed on <u>05/09/08</u> . This action is FINAL . 2b)⊠ This action is non-final.							
3)□	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is							
٠,١	closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.							
Dispositi	on of Claims							
4)⊠	Claim(s) <u>1-28</u> is/are pending in the	application.						
•	4a) Of the above claim(s) is/are withdrawn from consideration.							
	5) Claim(s) is/are allowed.							
· · · · · · · · · · · · · · · · · · ·	6)⊠ Claim(s) <u>1-28</u> is/are rejected.							
· ·	Claim(s) is/are objected to.							
•	Claim(s) are subject to restri	ction and/or electi	on requirement.					
Applicati	on Papers							
9)□	The specification is objected to by the	ne Examiner.						
•	The drawing(s) filed on <u>01 April 200</u>		epted or b)∏ o	bjected to by the Examiner	r.			
, —	Applicant may not request that any obje	- ·—	• • •					
	Replacement drawing sheet(s) includin	-						
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.								
Priority ι	ınder 35 U.S.C. § 119							
12)⊠ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a)⊠ All b)□ Some * c)□ None of:								
	1. Certified copies of the priority documents have been received.							
	2. Certified copies of the priority	documents have	been received i	n Application No				
	3. Copies of the certified copies of the priority documents have been received in this National Stage							
	application from the International Bureau (PCT Rule 17.2(a)).							
* See the attached detailed Office action for a list of the certified copies not received.								
Attachmen	t(s)							
1) Notice of References Cited (PTO-892) 4) Interview Summary (PTO-413)								
2) Notice of Draftsperson's Patent Drawing Review (PTO-948) Paper No(s)/Mail Date Notice of Informal Patent Application								
Paper No(s)/Mail Date <u>1/11/08</u> . 6) Other:								

Art Unit: 2621

DETAILED ACTION

Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 06/26/08 has been entered.

Response to Arguments

2. Applicant's arguments filed 05/09/08 have been fully considered but they are not persuasive. As to Applicant's arguments regarding references Miller et al. and Katata et al., Examiner respectfully disagrees. It is well known in the art that video consist of groups of pictures which are compressed and decompressed frame by frame. As well it is well known in the art that a frame comprises a group of macroblocks comprised of a group of blocks. The reference Miller teaches the input of digital video (group of pictures which are processed frame by frame) and are partitioned in to data blocks (group of blocks equivalents to macroblocks) which are rearranged/shuffled. [col. 5 lines 11-16] These groups a data blocks are equivalent to the macroblocks for that processed frame.

Claim Rejections - 35 USC § 103

3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the

Art Unit: 2621

invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

4. Claims 1, 2, 4, 6, 7, 9, 11, 12-14, 16, 18, 19-21, 23 and 25-28 are rejected under 35 U.S.C. 103(a) as being unpatentable over Miller et al. (Miller) US 5,146,324 in view of Katata et al. (Katata) US 6,714,591 B1.

5. As to claim 1, Miller teaches a dividing section which divides the inputted digital image signals into plural macro blocks of orthogonal-transformation blocks for each frame; [Col. 5 Lines 5-13] a shuffling section which rearranges the macro blocks in each frame into groups and creates macro block units for every group; [Fig. 1 (10); Col. 5 Lines 11-14] and a compression-encoding section which compression-encodes the digital image signals for every macro block unit consisting of plural macro blocks rearranged by the shuffling section, [Fig. 1 (45)] wherein the shuffling section rearranges the macro blocks of the first digital image signals, based on a method of rearranging the macro blocks of the second digital image signals. [Fig. 1 (10); Col. 5 Lines 11-20]

Miller is silent as to input first signal and a second signal digital image signals having frame rates different from each other, based on a same encoding system.

Katata teaches input first and second digital image signals having frame rates different from each other, based on a same encoding system. [Abstract; Fig. 2; Fig. 4; Fig. 8; Fig. 10; Fig. 12; Fig. 14; Col. 4 lines 52-60; Col. 9 lines 34-42; Col. 10 lines 52-59; Col. 11 lines 7-10]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the teaching of Katata with the device of Miller improving video efficiency of encoding and image quality. [Katata – Col. 11 lines 11-12; Col. 2 lines 24-25]

- 6. As to claim 2, Miller (modified by Katata) teaches the shuffling section rearranges the divided macro blocks of the second digital image signals into a layout in which the divided macro blocks of the second digital image signals are arranged mutually in a dispersed position. [Col. 5 Lines 11-20]
- 7. As to claim 4, Miller (modified by Katata) teaches the compression-encoding section compression-encodes the digital image signals, based on a 4:2:2 format or 4:4:4 format. [Col. 4 Lines 20-25]
- 8. As to claim 6, see rejection of claim 1, except this is a claim to a compressionencoding method with the same limitations as claim 1.
- 9. As to claim 7, see rejection of claim 2, except this is a claim to a compressionencoding method with the same limitations as claim 2.
- 10. As to claim 11, Miller (modified by Katata) teaches a recorder which compresses input first and second digital image signals having frame rates different from each other, based on a same encoding system, [See discussion in rejection of claim 1] and records the digital image signals compressed, onto a recording medium, comprising: a dividing section which divides the inputted digital image signals into plural macro blocks of orthogonal-transformation blocks for every frame; [Col. 5 Lines 5-13] a shuffling section which rearranges the macro blocks in every frame into groups and creates macro block

Art Unit: 2621

units for every group each including plural macro blocks; [Fig. 1 (10); Col. 5 Lines 11-14] a compression-encoding section which compression-encodes the digital image signals every macro block unit consisting of plural macro blocks rearranged by the shuffling section; [Fig. 1 (45)] and a recording section which records the digital image signals [Abstract; Col. 1 Lines 7-15; Col. 3 Lines 34-37] compression-encoded by the compression-encoding section, assigning the digital image signals to each track of the recording medium, for every macro block unit, wherein the shuffling section rearranges the macro blocks of the first digital image signals based on the method of rearranging the macro blocks of the second digital image signals. [Fig. 1 (10); Col. 1 Lines 7-15; Col. 5 Lines 1-5, 11-20; Abstract; Col. 3 Lines 44-48; Col. 4 Lines 50-62; Col.7 Lines 4-8]

- 11. As to claim 12, Miller (modified by Katata) teaches the shuffling section forms the macro block units each of those plural macro blocks that are divided by the dividing section and discretely exist in a frame. [Col. 5 Lines 11-20]
- 12. As to claim 13, Miller (modified by Katata) teaches the recording section selects one or more macro block units to be assigned to each track of the recording medium. [Col. 1 Lines 7-15; Col. 3 Lines 44-48; Col. 4 Lines 50-62; Col.7 Lines 4-8]
- 13. As to claim 14, Miller (modified by Katata) teaches the recording section assigns the macro block units to each track of the recording medium, positioning discretely those macro blocks that are divided by the dividing section and are adjacent to each other. [Col. 1 Lines 7-15; Col. 3 Lines 44-48; Col. 4 Lines 50-62; Col.7 Lines 4-8]

14. As to claim 16, see rejection of claim 4, except this is a claim to a recorder with the same limitations as claim 4.

- 15. As to claim 18, see rejection of claim 11, except this is a claim to a recording method with the same limitations as claim 11.
- 16. As to claim 19, see rejection of claim 12, except this is a claim to a recording method with the same limitations as claim 12.
- 17. As to claim 20, see rejection of claim 13, except this is a claim to a recording method with the same limitations as claim 13.
- 18. As to claim 21, see rejection of claim 14, except this is a claim to a recording method with the same limitations as claim 14.
- 19. As to claim 23, see rejection of claim 16, except this is a claim to a recording method with the same limitations as claim 16.
- 20. As to claim 25, Miller teaches a dividing section which divides the first digital image signals into plural macro blocks for each frame as well as the second digital image signals into plural macro blocks for each frame; [Col. 5 Lines 5-13] a shuffling section which rearranges the plural macro blocks in each frame of the second digital image signals into groups and creates macro block units for every group, wherein the second digital image signals are rearranged into a layout of the plural macro blocks of the first digital image signals, into a layout of macro blocks units which is equivalent to that of the first digital image signals; [Fig. 1 (10); Col. 5 Lines 11-14; Fig. 1 (45)] and a compression-encoding section which compression-encodes the digital image signals for

every macro block unit consisting of plural macro blocks rearranged by the shuffling section. [Fig. 1 (10); Col. 5 Lines 11-20]

Miller is silent as to input first signal and a second signal digital image signals having frame rates different from each other, based on a same encoding system.

Katata teaches input first and second digital image signals having frame rates different from each other, based on a same encoding system. [Abstract; Fig. 2; Fig. 4; Fig. 8; Fig. 10; Fig. 12; Fig. 14; Col. 4 lines 52-60; Col. 9 lines 34-42; Col. 10 lines 52-59; Col. 11 lines 7-10]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the teaching of Katata with the device of Miller improving video efficiency of encoding and image quality. [Katata – Col. 11 lines 11-12; Col. 2 lines 24-25]

- 21. As to claim 26, see rejection of claim 25, except this is a claim to a Compressionencoding method with the same limitations as claim 25.
- 22. As to claim 27, Miller teaches a dividing section which divides the first digital image signals into plural macro blocks for each frame as well as the second digital image signals into plural macro blocks for each frame; [Col. 5 Lines 5-13] a shuffling section which rearranges the plural macro blocks in each frame of the second digital image signals into groups and creates macro block units for every group each including plural macro blocks, based on a layout of the plural macro blocks of the first digital image signals, wherein the second digital image signals are rearranged into a layout of

Col. 4 Lines 50-62; Col.7 Lines 4-8]

macro blocks units which is equivalent to that of the first digital image signals; [Fig. 1 (10); Col. 5 Lines 11-14; Fig. 1 (45)] a compression-encoding section which compression-encodes the digital image signals every macro block unit consisting of plural macro blocks rearranged by the shuffling section; [Fig. 1 (10); Col. 5 Lines 11-20] and a recording section which records the digital image signals, [Abstract; Col. 1 Lines 7-15; Col. 3 Lines 34-37] assigning the digital image signals to tracks of the recording medium, for every macro block unit. [Fig. 1 (10); Col. 1 Lines 7-15; Col. 3 Lines 44-48;

Miller is silent as to input first signal and a second signal digital image signals having frame rates different from each other, based on a same encoding system.

Katata teaches input first and second digital image signals having frame rates different from each other, based on a same encoding system. [Abstract; Fig. 2; Fig. 4; Fig. 8; Fig. 10; Fig. 12; Fig. 14; Col. 4 lines 52-60; Col. 9 lines 34-42; Col. 10 lines 52-59; Col. 11 lines 7-10]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the teaching of Katata with the device of Miller improving video efficiency of encoding and image quality. [Katata – Col. 11 lines 11-12; Col. 2 lines 24-25]

23. As to claim 28, see rejection of claim 27, except this is a claim to a recording method with the same limitations as claim 27.

Art Unit: 2621

24. Claims 3, 8, 15, and 22 are rejected under 35 U.S.C. 103(a) as being unpatentable over Miller et al. (Miller) US 5,146,324 in view of Katata et al. (Katata) US 6,714,591 B1 further in view of Chen et al. (Chen) US 2003/0138051 A1.

25. As to claim 3, Miller teaches the limitations of claim 1.

Miller (modified by Katata) does not specifically teach the compression-encoding section compression-encodes the first digital image signals having a frame rate of 60 or 59.94 frames/second.

Chen teaches the compression-encoding section compression-encodes the first digital image signals having a frame rate of 60 or 59.94 frames/second. [Pg. 1 ¶ 0003-0004]

It would have been obvious to one of ordinary skill in the art at the time the invention was made to combine the teachings of Chen with the compression device of Miller modified by Katata to allow for accuracy in formatting of data.

- 26. As to claim 8, see rejection of claim 3, except this is a claim to a compressionencoding method with the same limitations as claim 3.
- 27. As to claim 15, see rejection of claim 3, except this is a claim to a recorder with the same limitations as claim 3.
- 28. As to claim 22, see rejection of claim 15, except this is a claim to a recording method with the same limitations as claim 15.
- 29. Claims 5, 10, 17, and 24 are rejected under 35 U.S.C. 103(a) as being unpatentable over Miller et al. (Miller) US 5,146,324 in view of Katata et al. (Katata) US 6,714,591 B1 further in view of Porter et al. US 7,227,900 B2.

Art Unit: 2621

30. As to claim 5, Miller (modified by Katata) teaches the limitations of claim 1.

Miller does not specifically teach the compression-encoding section compression-encodes the digital image signals according to an interlace format or a progressive format.

Porter teaches the compression-encoding section compression-encodes the digital image signals according to an interlace format or a progressive format.

It would have been obvious to one of ordinary skill in the art at the time the invention was made to incorporate the progressive coding teachings of Porter with the compression device of Miller modified by Katata to achieve clearer high-resolution images.

- 31. As to claim 10, see rejection of claim 5, except this is a claim to a compressionencoding method with the same limitations as claim 5.
- 32. As to claim 17, see rejection of claim 5, except this is a claim to a recorder with the same limitations as claim 5.
- 33. As to claim 24, see rejection of claim 17, except this is a claim to a recorder with the same limitations as claim 17.

Conclusion

- 34. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Smidth et al. US 5,301,018; Luna et al. US 6,681,052 B2.
- 35. Any inquiry concerning this communication or earlier communications from the examiner should be directed to ANNER HOLDER whose telephone number is

Art Unit: 2621

(571)270-1549. The examiner can normally be reached on M-Th, M-F 8 am - 3 pm

EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Mehrdad Dastouri can be reached on 571-272-7418. The fax phone

number for the organization where this application or proceeding is assigned is 571-

273-8300.

Information regarding the status of an application may be obtained from the

Patent Application Information Retrieval (PAIR) system. Status information for

published applications may be obtained from either Private PAIR or Public PAIR.

Status information for unpublished applications is available through Private PAIR only.

For more information about the PAIR system, see http://pair-direct.uspto.gov. Should

you have questions on access to the Private PAIR system, contact the Electronic

Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a

USPTO Customer Service Representative or access to the automated information

system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

ANH 08/16/08

/Tung Vo/

Primary Examiner, Art Unit 2621